

Maxim Mazumdar New Play Competition Guidelines

The annual international competition was founded in 1989 by Alleyway Theatre in memory of Canadian actor/playwright Maxim Mazumdar (1953-1988). Mr. Mazumdar's many contributions to the early growth of Alleyway Theatre were artistically invaluable and instrumental in shaping a continuing relationship with Canadian theatre. It was at Alleyway Theatre that Mr. Mazumdar gave his final performance in the premiere of his original musical LUPERCAL on March 27, 1988.

Eligibility:

Open to anyone; any age and citizenship, but limited to one submission per category, per year. Although an entry may be of any style, preference will be given to those scripts which are uniquely theatrical, that is, not imitations of typical TV or film scripts. Entries must be not previously produced and withheld from production during the period of the competition. Plays or musicals which have had workshops or staged readings are eligible for submission.

Categories:

- 1) Full Length: Play or musical not less than 90 minutes, any style, no more than 10 performers.
- 2) One-Act: Play or musical, 20 minutes or less, any style, no more than 6 performers.

Note: *All musicals must be accompanied by audio CD or cassette.*

Fee:

\$25.00/U.S. per playwright per year must be submitted with manuscript(s), checks made payable to: Alleyway Theatre.

Annual Schedule:

Submission Deadline: Postmarked By July 1st

Announcement Of Finalists: October 1st

Announcement Of Winners: November 1st

Prizes/Productions:

The winning full-length will receive its premiere production at Alleyway Theatre during the season which begins ten months after the announcement of winners, and a royalty/prize of \$400 will be awarded. The winning one-act will receive its premiere in the annual Buffalo Quickies festival, and a royalty/prize of \$100 will be awarded.

Details:

Entry in the Maxim Mazumdar New Play Competition is understood as an indication of the playwright's willingness, in the event of winning, to grant first production rights to Alleyway Theatre. Selection as Winner requires the playwright's prior commitment to grant first production rights under the terms of Alleyway Theatre's Standard Production Agreement (sample available online, additional terms will not be negotiated). Entries will be returned by mail with self addressed stamped envelope only.

Send Submissions To:

Literary Manager

Alleyway Theatre

1 Curtain Up Alley, Buffalo, New York 14202-1911

website: www.alleyway.com

voice: 716-852-2600 fax: 716-852-2266 email: newplays@alleyway.com