

Maxim Mazumdar New Play Competition Guidelines

The annual international competition was founded in 1989 by Alleyway Theatre in memory of Canadian actor/playwright Maxim Mazumdar (1953-1988). Mr. Mazumdar's many contributions to the early growth of Alleyway Theatre were artistically invaluable and instrumental in shaping a continuing relationship with Canadian theatre. It was at Alleyway Theatre that Mr. Mazumdar gave his final performance in the premiere of his original musical LUPERCAL on March 27, 1988.

Eligibility

Open to anyone; any age or citizenship, but limited to one submission per category per year. Although an entry may be of any style, preference will be given to those scripts which are uniquely theatrical, that is, not imitations of typical TV or film scripts. Entries must be not previously produced and withheld from production during the period of the competition. Plays or musicals which have had workshops or staged readings are eligible for submission.

Categories

- Full Length: Limit of one play or musical per year, not shorter than 90 minutes, any style, requiring no more than 10 performers. *Note: All submissions of musicals must include an audio CD.*
- One-Act: Limit of one play or musical, per year, 20 minutes or less, any style, no more than 6 performers. *Note: All submissions of musicals must include an audio CD.*

Fee

\$25.00/U.S. per playwright per year must be submitted with manuscript(s), checks made payable to: Alleyway Theatre.

Annual Schedule

Submission Deadline: Postmarked By July 1st

Announcement Of Finalists: October 1st

Announcement Of Winners: November 1st

Prizes/Productions

The winning full-length play or musical will receive its premiere production at Alleyway Theatre during the season which begins ten months after the announcement of winners, and a royalty/prize of \$400 will be awarded. The winning one-act play will receive its premiere in the annual Buffalo Quickies one-act celebration, and a royalty/prize of \$100 will be awarded.

Details

Entry in the Maxim Mazumdar New Play Competition is understood as an indication of the playwright's willingness, in the event of winning, to grant first production rights to Alleyway Theatre. Selection as Winner requires the playwright's prior commitment to grant first production rights under the terms of Alleyway Theatre's Standard Production Agreement (sample available online, additional terms will not be negotiated). Entries will be returned by mail with self addressed stamped envelope only. Submissions should be made only via standard US Mail or other services which do not require a recipient signature.

Send Submissions to:

Literary Manager, Alleyway Theatre
1 Curtain Up Alley, Buffalo, New York 14202-1911

<http://alleyway.com>
716-852-2600 | newplays@alleyway.com

ALLEYWAY THEATRE
STANDARD PRODUCTION AGREEMENT

THIS AGREEMENT, entered into this ____ day of _____, 20__

by ALLEYWAY THEATRE INCORPORATED, 1 Curtain Up Alley, Buffalo, New York,

and PLAYWRIGHT: _____
name *address*

WHEREAS,
the performance rights to the play currently titled _____
are held solely by PLAYWRIGHT, and

WHEREAS,
PLAYWRIGHT is the winning author of the Maxim Mazumdar New Play Competition, and

WHEREAS,
ALLEYWAY THEATRE will produce its premiere for ____ performances between _____ and _____,

WITNESSETH:
The parties have agreed as follows:

1. ALLEYWAY THEATRE will pay PLAYWRIGHT a total royalty/competition prize of \$400 or 7% of gross box office receipts which ever is greater, for the performances herein described. A full accounting, all box office statements and payments due hereunder, shall be sent to PLAYWRIGHT or PLAYWRIGHT's agent no later than seven days after the final performance.

2. ALLEYWAY THEATRE agrees to give authorship credit to PLAYWRIGHT in playbills and all printed promotional materials created in connection with this production, and agrees that PLAYWRIGHT's name shall appear in a typeface sized not less than 1/3 that of the title, and directly below same.

3. It is agreed between the parties that no change in the text of the script shall be made without the express consent of PLAYWRIGHT.

4. PLAYWRIGHT agrees that full original production credit will be given to ALLEYWAY THEATRE in any future published editions of the play script in the following form:

(PLAY TITLE) was first produced by Alleyway Theatre, Buffalo, New York on (PREMIERE DATE). The production was directed by (DIRECTOR'S NAME), with sets by (DESIGNER'S NAME), costumes by (DESIGNER'S NAME), and lighting by (DESIGNER'S NAME)... (etcetera.) The cast was as follows: (CHARACTER NAME) (ACTOR NAME) (etcetera.)

5. PLAYWRIGHT, by contractual provisions in future agreements, shall cause ALLEYWAY THEATRE to receive original production mention in playbills of all future stage productions in the following form:

(PLAY TITLE) was first produced by Alleyway Theatre, Buffalo, New York on (PREMIERE DATE).

IN WITNESS WHEREOF, the parties hereto have caused this agreement to be executed on the day and year first above written.

ALLEYWAY THEATRE INC. *date*
Executive Director

PLAYWRIGHT *date*
Social Security # _____