

Alleyway Theatre Technical Summary

The Theatre: Black Box, 32' x 64' x 20' high, but usually set in 8 traditional tiered rows with 96 seats.

The Stage: 32' wide by 21' deep or approximately 640 sq. ft., at a deck height of 24" above the theatre floor with access from up left and up right and steps into the audience both down left and down right.

Soft Goods: A white cyclorama is dead-hung 4' upstage of the rear of the stage at which point a black traveler traverses the stage. Up to 6 black legs (7' x 16') may be dead-hung as needed.

The Lighting Grid: covers the entire theatre space 18' above the theatre floor accessible by extension ladder.

The Lighting System: ETC Express 24/48 controller, 48 dimmers/circuits and over 50 standard incandescent lighting instruments, mirror ball, strobe and 4-color borders upstage. A unit plot is in place.

The Control Booth: overlooks the theatre from second floor behind audience, facing the stage.

The Dressing Room: comfortably accommodates up to 10.

Other Rentable Equipment: 1 upright piano, miscellaneous curtains, 2 masking flats, 1 follow spotlight, 1 digital projector controlled from the booth.

Alleyway Theatre Sound Equipment Inventory

- 1 Computer with sound control program.
 - 1 Cassette Tape Deck
 - 1 CD Player
 - 1 God Microphone In Booth
 - 1 Backstage/Onstage Microphone With Stand
 - 4 (Stereo) Speakers/Mounted Up-Left And Up-Right
 - 1 Voice-Of-The-Theatre Speaker Mounted Behind Audience
 - 1 Movable/Onstage Speaker Cabinet
 - 1 Six-Channel Sound Mixer
 - 1 Sound Effects/Reverb Generator
 - Booth to Backstage to House Intercom System
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Alleyway Cabaret Specifications

Alleyway Cabaret is on the first floor at the Main Street end of the Alleyway building and features: Audience entrance at 672 Main Street, a box office counter in vestibule, a 10 ft. high ceiling, a small stage (240 sq. ft.) 1 step above the theatre floor.

The stage is dressed with false brick backing and black curtains.

A built-in concessions counter is within the theatre space.

1 dressing room comfortably accommodating up to 8.

Private entrance for performers.

Private lavatory for performers.

Six dimmer, two-scene preset stage lighting system equipped with 10 6" Fresnels mounted on Unistrut ceiling channel.

Window protected control booth.

Audience seating set traditionally in rows on three sides for up to 68.

Dimmable house lights controlled from both the built-in concessions counter and control booth.

1 cassette tape recorder/player.

1 CD player.

1 sound amplifier.

1 4-channel sound mixer.

2 (stereo) room speakers mounted behind audience.

1 god microphone.

Lobby display/bulletin boards are available to renters.